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### “Let’s Enjoy English!” to Start in October and December

“Let’s Enjoy English!” is a theme based English conversation activity with an English teacher and maximum 6 students. You can get to know teacher(s) closely out of general English classes, and enjoy talking in English in a casual and friendly atmosphere for 45 minutes. There are 9 different activities a week.

The 3rd quarter course will be held from **October 3 to November 10**, then another course in 4th quarter from **December 12 to February 3**.

Signing up starts on September 26. Just come to the EEC office.

First come, first served!

## Hello Ehime University! - A Message from a New Teacher



### RIKA TSUSHIMA

Hello all—my name is Rika Tsushima, and I was born and raised in Ehime. I did my graduate studies, both master’s and Ph.D., in Second Language Education at McGill University, Montréal, Canada. For the last 15 years, I have lived in three different Canadian cities (i.e., Edmonton, Montréal, and Vancouver). Each city has its own charm, but if I had to choose one, I would say Montréal is my favourite.



English and French are the two official languages in Canada, but French is the first official language spoken in the province of Québec, where Montréal is located, and it makes the city culturally exciting. It’s known

for its European atmosphere, often called Paris in North America, but, in my opinion, the real beauty of Montréal is the cosmopolitan vibe that the society exudes. It is home to over 120 cultural communities from all over the world, and one hears diverse languages while walking down the street. It always excites me.

Canada has the highest immigration rate in the world, and one out of four people who live in Canada are immigrants, like me.



My Canadian family speaks four different languages to communicate, which is not so rare for many Canadians. If you are interested in Canada or in studying abroad, we can share our interests. I’m looking forward to learning with and from you.

## How I Improved My English Skills -Part 2-



### Miharu KOBAYASHI (Faculty of Law & Letters)

At this time, I would like to describe why I recommend you to join the English Professional Course. There are mainly three points.

#### 1) Motivation to study English

I probably mentioned one of the key elements that make your skills advanced is “Keep learning English”. However, that it is so hard for most students to push themselves for a long time without any peers. In addition, Ehime is a relatively rural area, we hardly have chances to use English in our daily lives, which makes it much more difficult to improve our abilities. I strongly believe that this course enables students to meet friends who also study English. In fact, I currently passed *Eiken* grade-1, and my seniors and friends who already passed it were the biggest motivation to achieve it.

#### 2) Broaden your horizon toward studying or working abroad

In this course, there are some students not only who are interested in learning English but also who are aiming to study or even working abroad. If you also have the ambition to go abroad, I think the course will be the best place to gain more information. When I was in my freshman year, I joined meet-up events where graduates who went to study abroad shared their experiences

with current students. Even though at that time, I was hoping to go to graduate school after graduation, I had no idea what it is like. Thanks to listening to a talk about one graduate who went to graduate school, I could visualize my future more clearly, deciding to apply for a graduate school.



#### 3) A helpful service called mentor

This is another appealing point of the course. Students who belong to the course can utilize mentor services. This is an optional service, but I highly recommend you apply for it. In this service, a teacher that you choose become your “mentor”, helping you with whatever problem you have. Asking a teacher about the effective method of studying English facilitates my study, helping me to improve my ability constantly.

In this article, I mentioned only three things, but the reality is there are more selling points in this course. If you are interested in it, I highly suggest that apply for it! This course must be a game changer!

**Upcoming Events**

School Festival

Nov 11 - 14

Winter School Holiday

Dec 24 - Jan 9

University Entrance Exam

Jan 14 - 15

GTEC Academic for 1st year students

Jan 23 - Feb 3

**English Education Center  
Ehime University**

2nd floor, Aidai Muse,  
3 Bunkyo-cho,  
Matsuyama, Ehime  
790-8577

**Phone & FAX**  
(089)927-8340

**E-mail**  
eec@stu.ehime-u.ac.jp

**Webpage**  
<http://web.eec.ehime-u.ac.jp/>



[Eng. Page] <http://web.eec.ehime-u.ac.jp/english/>



**Perspective**

**Leslie BLACK (Assistant Professor)**

The American photographer and journalist Dorothea Lange once said, "The camera is an instrument that teaches people how to see without a camera." If you do not fully understand the meaning of that quote, do not worry. If I had read that same quote a year ago, I too would not have fully understood it. It wasn't until I tried my hand at photography this year that I came to grasp its meaning and significance.

While I had taken plenty of pictures with my smartphone, at the end of last year I was encouraged by a friend to purchase a proper camera and to learn about photography. I was looking for a new hobby, and my friend, an avid photographer, thought I may enjoy it. So, I went and bought a used DSLR camera to start my new hobby. Though I didn't realize it at the time, I would learn much more than just how to use a camera.

Having purchased the camera, I started to go out with the intention of taking photos. This intention made me more aware of my surroundings; looking for something to capture in a photograph made me look at everything in a different way. After finding something to capture, the camera forced me to choose what to leave out, what to focus on, and how to frame it. In other words, I



image: Freepik.com



Photo taken by the writer

had to decide how to look at something. You see, learning photography wasn't just about learning how to use a camera, it was about learning how to see: A small alleyway that I had passed regularly without much thought became a still, modern landscape of urban Japan; a bicycle leaning against an old wooden building became a symbol of someone's daily life; a cold and empty street became a frozen, lonely road that was missing its former frequent visitors who were at home waiting out the seemingly never-ending pandemic.

In learning photography, I gained a new perspective on the would-be normal things around me. When we take time to intentionally focus on moments, people, and our surroundings, we learn how to see our world in a new light. This new light may change our world from one that is grey and bland, to one that is colorful and vibrant. After all, the difference between a dirty, muddy path and a beautiful beach is just where you look.



**Loan-words from Other Languages**

Did you know some of *katakana* words in Japanese are originally from foreign languages other than English? In the past issue, volume 45, we introduced some of Japanese-made English words such as "morning call", or "no-sleeve". This time we will present loan-words from other languages such as French, Dutch, Portuguese, and more.

Again, if you use one of those *katakana* words in perfect English, the listener might not understand what you are saying. It is NOT a pronunciation problem at all.



<i>Katakana</i> word	Original spelling [Original language]	English words
シュークリーム	chou à la crème [French]	cream puff
アンケート	enquête [French]	questionnaire
アルバイト	arbeit [German]	(part-time) job
レトルト	retort [Dutch]	boil-in(-the)-bag; ready to eat
オルゴール	orgel [Dutch]	music box / musical box
ミイラ	mirra* [Portuguese]	mummy
ノルマ	норма [Russian]	minimum requirement
ラッコ	rakko [Ainu]	sea otter

\*In Portuguese this word refers to myrrh, a kind of a preservative.