For citation: •

Armat, Mahnaz, Armat, Maryam and Googol, Nasim (2012) Humour Translation in English Cartoons Subtitled into Persian. In: Reinelt, R. (ed.) (2012) Foreign Language Teaching and New Media – What have they Gained? Rudolf Reinelt Research Laboratory EU Matsuyama, Japan, p. 104 – 107.

Welcome Everyone

Humour Translation in English cartoons Subtitled into Persian

By:

Maryam Armat Mahnaz Armat Nasim Googol

Introduction

- Statement of the problem
- Significance of the study
- Objectives of the study
- Research questions
- Theoretical Framework

Statement of the Problem

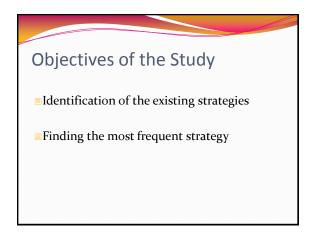
- Overview
- Statement of the Problem

Significance of the Study

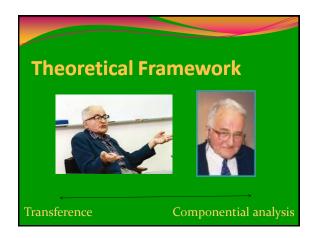
- Little attention to Humour translation from English into Persian
- Lack of awareness regarding strategies for humour translation in the field of subtitling



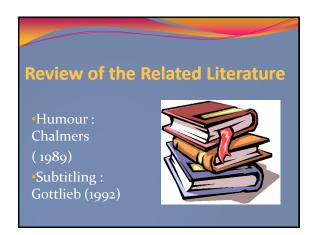
- Compensating for absences
- Introducing best strategies applied in subtitled cartoons







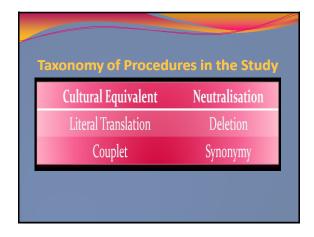






Methodology

- Three American cartoons: Shrek 1, Barnyard, Ice Age
- Reasons for cartoons' selection
- Procedure



Discussion

- SL: Oh, you were expecting your Prince Charming! (Shrek 1)
- TL: What do you expect? A prince on a white horse and Golden coach?

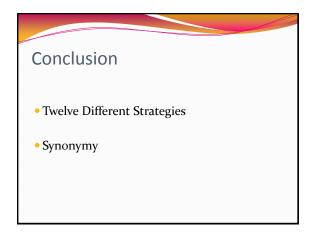
Discussion

- SL: You have a lot to learn . (Barnyard)
- TL: It takes a long time for a calf to be a cow.

Discussion

- \$SL: Hey, why am I the poop checker?!
 (Ice Age 1)
- *TL: Why should I change the baby's nappy?

Conclusion



Pedagogical Implications •Translation Implications •Teaching Implications

