

*Second Language Learners Play the “Imitation Game”*

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# The Use of Immediate Social Media to Understand Perceived Native- like Communication Strategies

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I was in the coffee shop ...



# The Imitation Game



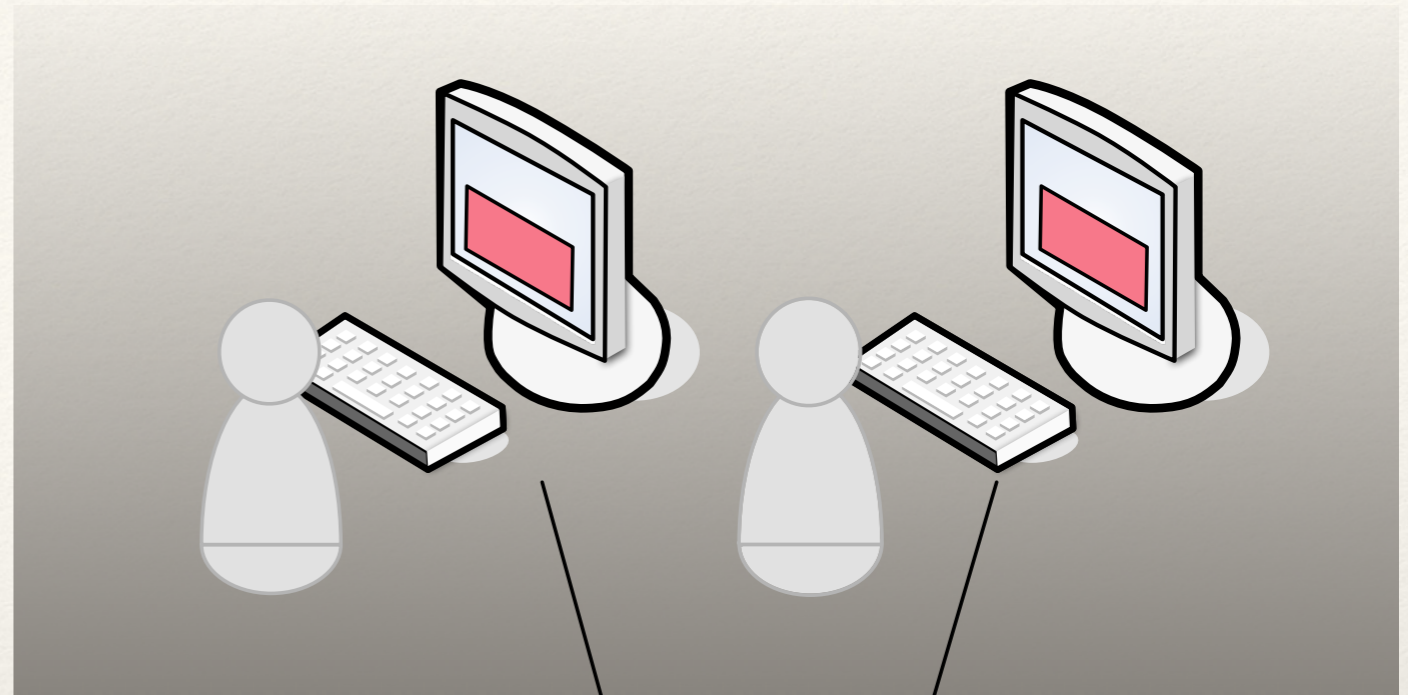
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# What is the Turing Test?

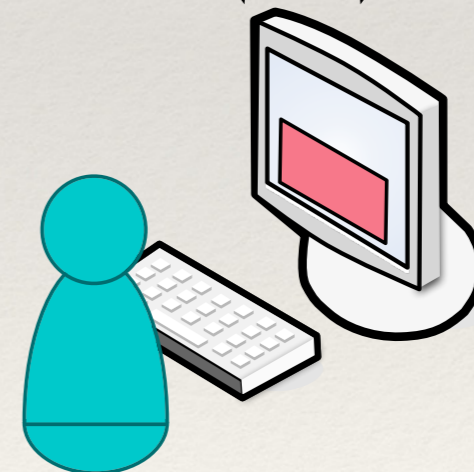
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- ❖ “Computing Machinery and Intelligence” (Turing, 1950)
- ❖ “Can machines think?”



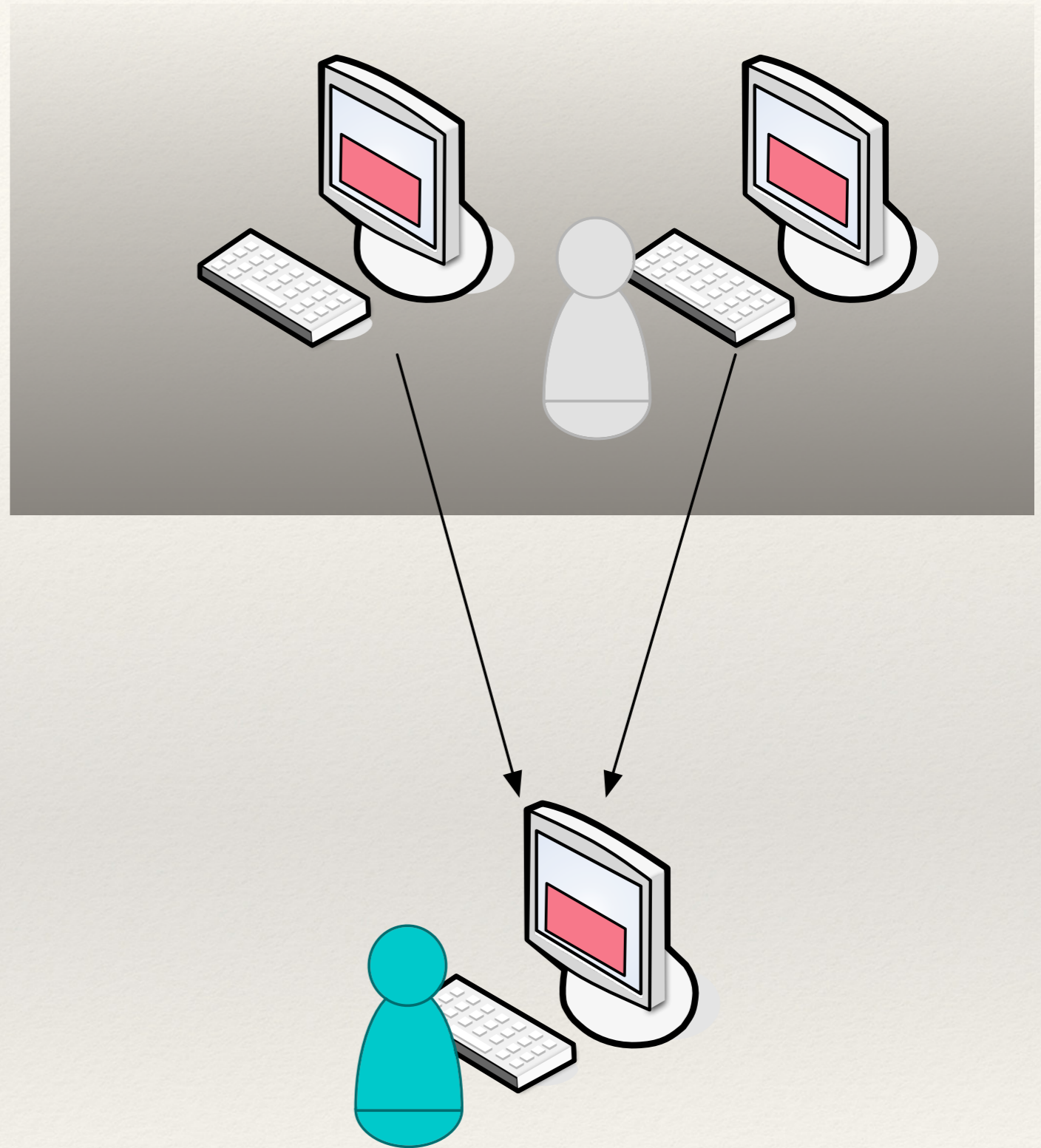


# Turing's Imitation Game



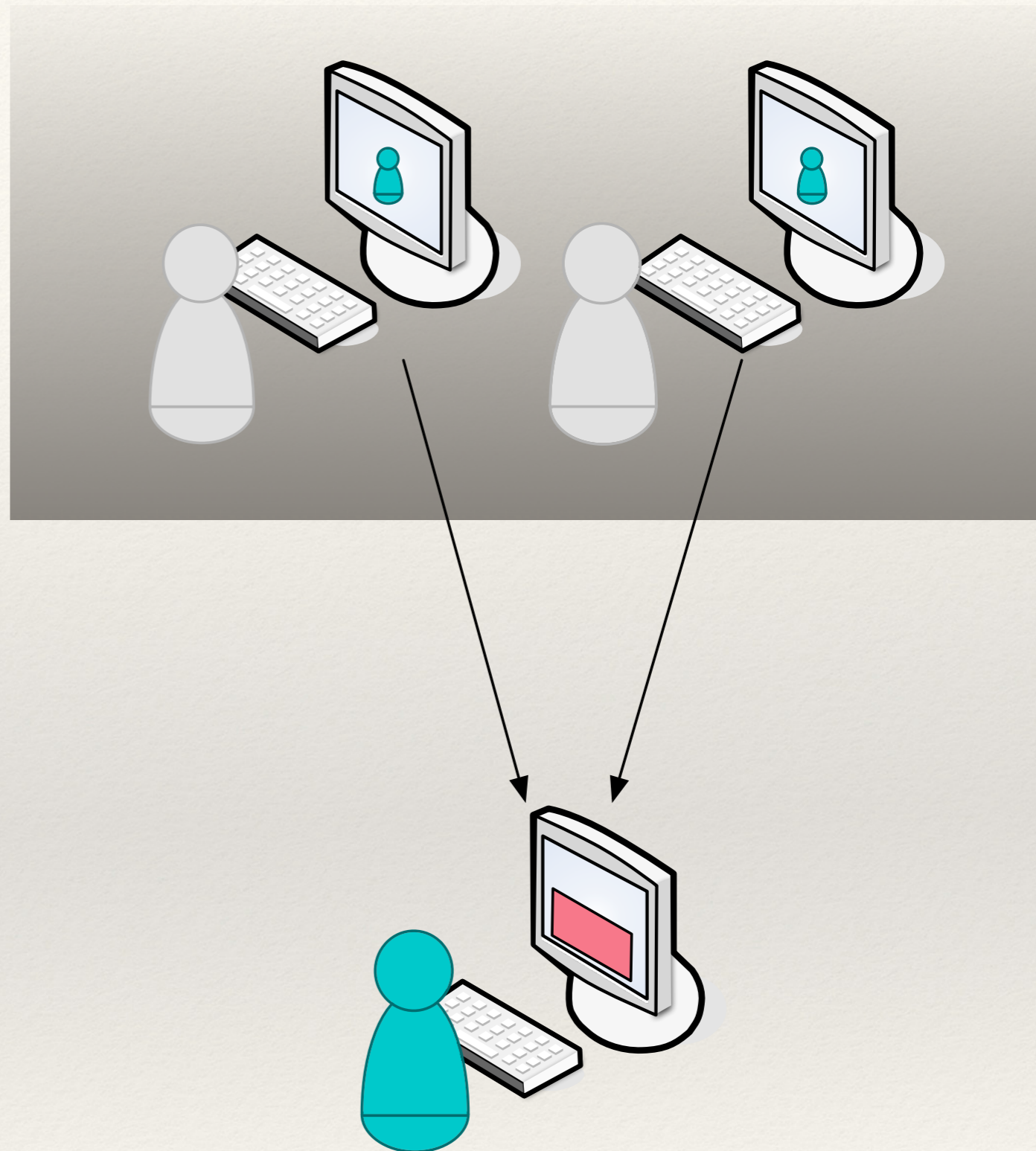


# The Turing Test





# Modified Turing's Imitation Game





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# Turing Test

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- ❖ Edmonds & Gershenson (2000)
  - ❖ Machines will not pass the Turing Test
  - ❖ Machines cannot learn
  - ❖ Learning and adaptation should be considered separate



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# Imitation Game

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- ❖ Computers can imitate but not well
- ❖ An Imitation Game with visual input will thwart all communicative ability
- ❖ Embodiment is necessary for learning to behave like a human



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# What is Periscope?

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- ❖ A live streaming app on iOS and Android devices
- ❖ Launched March 2015
- ❖ Developed by Keyvon Beyvour and Joe Burnstein as a response to Twitter's lack of video media during real-world events.
- ❖ Acquired by Twitter before launch



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# Live Video Streaming

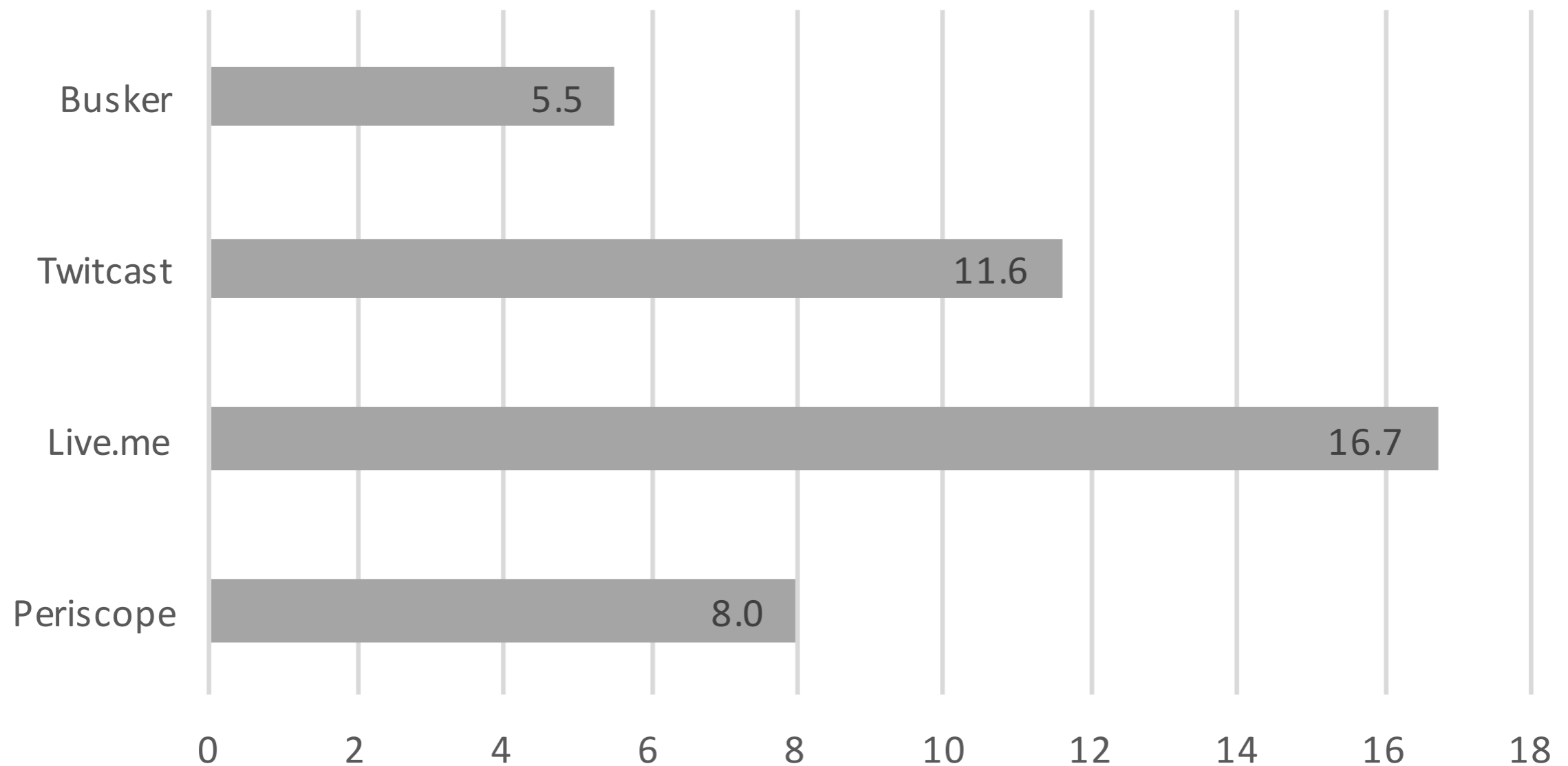
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- ❖ Also Streaming Media; “while” being delivered from provider to end-user; not downloaded content
- ❖ Other live streaming services:
  - ❖ Meerkat
  - ❖ Busker
  - ❖ live.me
  - ❖ Twitcast
  - ❖ YouTube Live
  - ❖ Facebook Live



# Times

Average Response Time to Comments





Keyword: Linguistic Economy



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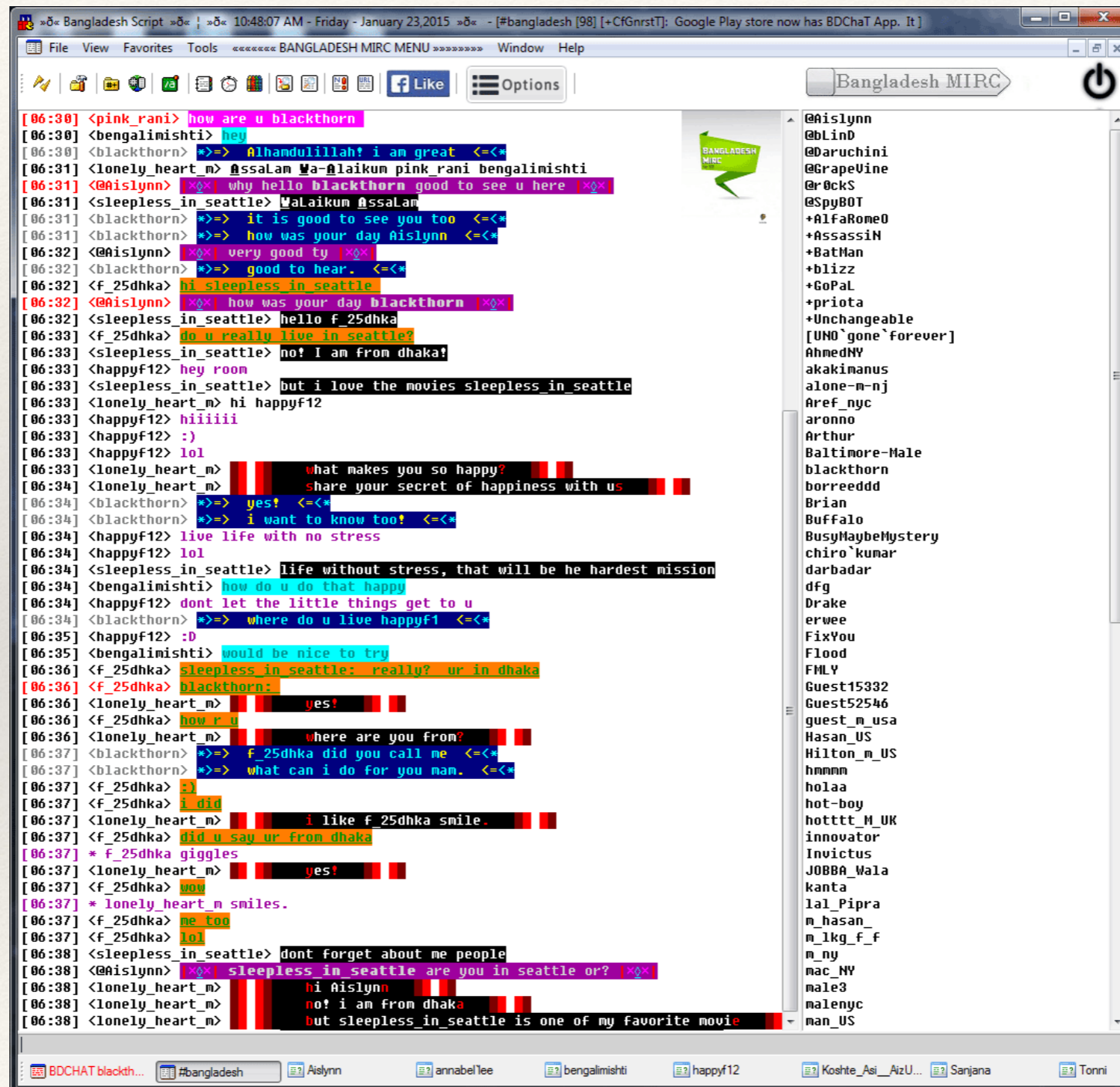
# Interactive Media

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- ❖ “Interactive media is the integration of digital media including combinations of electronic text, graphics, moving images, and sound, into a structured digital computerized environment that allows people to interact with the data for appropriate purposes.” (England and Finley, 2002 (2011))



# Before Periscope





[ 06:35 ] <bengalimishti> would be nice to try

[ 06:36 ] <f\_25dhka> sleepless\_in\_seattle: really? ur in

[ 06:36 ] <f\_25dhka> blackthorn:

[ 06:36 ] <lonely\_heart\_m> yes!

[ 06:36 ] <f\_25dhka> how r u

[ 06:36 ] <lonely\_heart\_m> where are you from?

[ 06:37 ] <blackthorn> \*>=> f\_25dhka did you call me <=<=

[ 06:37 ] <blackthorn> \*>=> what can i do for you mam. <=

[ 06:37 ] <f\_25dhka> :)

[ 06:37 ] <f\_25dhka> i did

[ 06:37 ] <lonely\_heart\_m> i like f\_25dhka smile.

[ 06:37 ] <f\_25dhka> did u say ur from dhaka

[ 06:37 ] \* f\_25dhka giggles

[ 06:37 ] <lonely\_heart\_m> yes!

[ 06:37 ] <f\_25dhka> wow

[ 06:37 ] \* lonely\_heart\_m smiles.

[ 06:37 ] <f\_25dhka> me too

[ 06:37 ] <f\_25dhka> lol

[ 06:38 ] <sleepless\_in\_seattle> dont forget about me peopl

[ 06:38 ] <@Aislynn> |xox| sleepless\_in\_seattle are you

[ 06:38 ] <lonely\_heart\_m> hi @aislynn



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# Catfish, Sockpuppet and Bot

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- ❖ **Catfish** - “A catfish is someone who pretends to be someone they're not [...]” (from Urban Dictionary); “a person who creates a fake online profile in order to fraudulently seduce someone.” (Harris, 2013)
- ❖ **Sockpuppet** - “A sockpuppet is an online identity used for purposes of deception.” (Wikipedia)
- ❖ **Bot** - “a software application that runs automated tasks (scripts) over the Internet.” (Dunham and Melnick, 2008)



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# Why bots cannot survive in Periscope?

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- ❖ Keywords in Artificial Intelligence:
  - ❖ goals
  - ❖ action
  - ❖ perception (vs sensation)
  - ❖ environment
  - ❖ knowledge
  - ❖ learning



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# Second Language Learners

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- ❖ Experience of the (or a) world
- ❖ High in knowledge
- ❖ Learning machines



So let's Periscope!



# The Interviews



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# The Interviews (1)

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- ❖ 16 Periscope users
- ❖ Japan (6); USA (3); Australia, Canada, Switzerland, Norway, Russia, Taiwan, Philippines (1 person each).
- ❖ Native speaker of English (5); Non-native Speaker (11)
- ❖ Male (7), Female (9)
- ❖ Average age = 39.9 years old



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# The Interviews (2)

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- ❖ 14% broadcast, 86% viewing
- ❖ average 11 broadcasts per month
- ❖ 31 minutes per broadcast
- ❖ broadcasting 6.5 hours per month, viewing 41.3 hours per month



End Game



# The Experiment(s)



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# The Experiments

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- ❖ Turing Test (Tang Test)
- ❖ Longitudinal following of L2 viewer



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# Fluency and Accuracy

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- ❖ As a broadcaster
  - ❖ Speaking
  - ❖ Reading
  - ❖ High in fluency practice
  - ❖ Low in accuracy practice
- ❖ As a viewer
  - ❖ Listening
  - ❖ Reading
  - ❖ Writing
  - ❖ High in fluency practice
  - ❖ Low in accuracy practice



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