

**Presentation materials and papers**  
in order of presentation at events (for abc-order see the volume-final index)

### **1333 <Multilingualism Forum>**

Saturday, Nov. 20 11:20~12:30

1. **Oliver Mayer[1]**, "Stimulation studentischer Kreativitaet durch Praesentationen im Deutschunterricht"
2. **Ruth Reichert [2]**, "Voki für den Unterricht"
3. **Yoshiyuki Tabata[3]**, "Deutsch lernen durch iPhone"
4. **Rudolf Reinelt[4]**, "Creativity: *Creating a speaking examination for first year non-majoring German beginners*"

1378 **Bernardo Astigueta[5]**, "*Moodle: un texto vivo para enseñar español*"  
(60)

Saturday, Nov. 20 13:20~14:20

1068 **Chiara Zamborlin[6]**, "*(Mis)understanding Italian Opera*" (25)

Saturday, Nov. 20 15:50~16:15

1565 **James Lassegard[7]**, "*Foreign Language Diversity in Japanese Higher Education*" (25)

Saturday Nov. 20 16:35~17:00

### **1336 <OLE SIG Forum>**

Saturday Nov. 20 17:15~18:45

- 1a. **Andreas Kasjan[8]**, "「初修外国語による携帯電話用表現モジュールの開発研究」  
*Developing an expressions module for beginning FL learning using cell phones*"
- 1b. **Yoshihiro Okada[9]**, "「携帯電話向け（ワンセグTV用）外国語学習コンテンツの設計」  
*Design of FL Learning Content for Mobile Phones (One-segment digital TV content)*"
2. **Yuko Hoshino[10]**, "Skillful means: Utilizing everything we have (方便: あらゆる機会をとらえて)"
3. **Nancy Lee[11]**, "Chinese learning strategies: An ethnographic study on a Japanese mature age beginner learner"
4. **Paul Batten[12]**, "Japanese-Thai Exchange Programme in Chiang Mai with a focus on Three Languages"
5. **Rudolf Reinelt[13]**, "Adjusting the RR Speaking Examination to other foreign languages"

### **1338 <OLE AGM>**

Saturday Nov. 20 19:00~19:25

### 1456 <French Forum>

Sunday, Nov. 21 9:15~10:45

1. **Eric Fortin[14]**, "Perspectives d' étudiants débutants du français envers l'usage exclusif de la langue cible"
2. **Thomas Szende[15]**, "Deux entrees dans la culture comportementale: l'intensite et l'insulte."

### 1335 <German Workshop>

Sunday, Nov. 21 12:20~13:50

1. **Bertlinde Voegel[16]**, "*Konyentriertes üben von flüssigem Sprechen mit Hilfe eines Aufnahmegerätes*"
2. **Maria Gabriela Schmidt[17]**, "*Das Tafelbild als Teil des Unterrichts*"
3. **Gabriele Christ-Kagoshima[18]**, "*Kreative Lerner und Interesse am Deutschunterricht*"
4. **Alexander Imig[19]**, "*Das BaF-Prinzip: Thema: trinkbare Landeskunde - Drinkable German Cultural Studies - Zum Tübinger Modell der Landeskunde und seiner Anwendung auf Japan*"
5. **Yui Hama[20]**, "*Shared characteristics of apologizing and sympathizing in German* ドイツ語の発話行為「謝罪」と「同情」にみられる共通性"
6. **Margit Krause-Ono[21]**, "*Ausrichtung der 2. Fremdsprachen nach GER*"
7. **Rudolf Reinelt[22]**, "*Mit Muttersprachlern sprechen*"

### 1337<FL teaching in the 21st century>

Sunday, Nov. 21 15:50~16:50

**Gloria Matta Bazan [23]**, *Perú al redescubrimiento de su identidad*

### 1505<Spanish Workshop>

Sunday, Nov. 21 17:10~18:40

1. **Teruko Kasutani[24]**, "Fusión (combinación) de la enseñanza de español y la Política-Informática"
2. **Maria Paula Letelier & Cecilia Silva[25]**, "EL TEXTO COMO INTRODUCCIÓN A LA ESCRITURA CREATIVA"

**1622 Timothy Buthod[26]**, "A survey of self-taught foreign language courses" (60)

Monday, Nov. 22 9:15~10:15 (Room 1102)